

Pilkington's Lancastrian Pottery Society was founded in 1997, the centenary of the start of the production of art pottery at the factory.

It brings together collectors and lovers of the products of the Pilkington's factory from 1897 until 1938 and 1949 until 1957, as well as those interested in its history and its personnel.

The Society's purpose is to provide a service to its members whatever their particular interest in the pottery.

Information can be provided on:

- historical research
- the people at Pilkington's
- exhibitions
- auction sites
- fairs

In addition the Society arranges events:

- Visits to collections of Pilkington's pottery
- Members' exhibitions
- Informal meetings
- The AGM held in March

The Society produces an illustrated newsletter approximately 4 times a year containing:

- reports on events
- articles by members
- letters to the editor
- reports on current prices at auctions and fairs
- research articles

In addition the Society has published:

- a comprehensive bibliography listing over 200 published works concerning references to Pilkington's
- an index of known shapes
- a chronology of shape production
- notes on women artists

Committee members will:

- advise on collections
- assist museums and galleries

(All major British gallery collections have been photographed - these are available to members)

News updates are published at frequent intervals to advise of forthcoming events.

E-mail us at pilkpotsoc@btinternet.com
Visit our website at :-
<http://www.pilkingtons-lancastrian.co.uk/>

MEMBERSHIP

Membership fees are renewable each year on 13th January, the anniversary of the start of production in 1893 and are as follows:

	UK	OVERSEAS
Single	£20	£24
Joint/Corporate (2 persons at one address)	£22	£26
Junior (under 18 years)	£13	£16

Those joining after 1st November get the period until 13th January free, but must pay the full subscription for the following year at the time of joining.

Membership is open to all, who shall not use the name, publications or activities of the Society for commercial purposes.

Send your cheque, made payable to Pilkington's Lancastrian Pottery Society, together with the completed application form to the Secretary: -

Wendy Stock,
Sullom Side,
Barnacre,
Garstang,
PRESTON,
PR3 1GH
Telephone: 01995 603427

OR, contact us for other methods of payment.

NB: The Society does not have Third Party Liability Insurance which means that all activities are undertaken at members' own risk and the Society cannot be held responsible for damage to or breakage of items that are brought to meetings by members.

I/We apply for membership of the Pilkington's Lancastrian Pottery Society and enclose my/our initial subscription of £.....

PLEASE PRINT CLEARLY

NAME (S)

TITLE (S)

ADDRESS

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POSTCODE

TELEPHONE

E Mail address

SIGNATURE

The foregoing particulars will be stored in a computer database. They are not, however, for general publication and members' personal details will not be disclosed without their permission

Send to: - Wendy Stock, Sullom Side, Barnacre, Garstang, PRESTON, Lancs PR3 1GH

Few people are aware that for a brief period in the early part of the 20th century some of the most artistic and innovative pottery lay not within the "5 Towns" of Stoke but in the equally industrialised City of Manchester or more specifically Clifton Junction, 5 miles to the North of Manchester.

The pottery was formed by the four Pilkington Brothers. One of their first acts was to invite a young chemist, William Burton, then employed by Wedgwood, to become the Manager of the new venture.

Manchester at that time was a city blessed with an artistic and cultural pedigree based around numerous artists at their peak. Designers such as Voysey, Crane, Mucha, Day and Shields all had links with Pilkington's.

Potter Tunnicliffe and the master potter Radford added a dimension of craft to the new venture.

At the same time the pottery employed the most modern methods known to science in their explorations and searches for new and exciting glazes. The work of the chemists Lomax and Chambers complemented the skills of William Burton and his brother Joseph.

Modellers of great skills, Kwiatkowski and Joyce, were able to combine their own artistic talents with their modelling talents. Other artists were Cundall, Mycock, Rodgers, Dacre, Jones and Burton.

All of this was guided by Gordon Forsyth, an acknowledged artist and educator.

Pilkington's ware was named Lancastrian after the county in which it was made. It became "Royal Lancastrian" in 1913 when its wares became sought after by Royalty. A decline brought about by the rapidly shifting social and economic upheaval of the early 20th century was briefly halted by the remarkable lapis ware created in 1928.

After the 2nd World War an entirely different venture into a more modern style could not sustain itself in the new economic order and sadly production ceased in 1957.



**Sea Maidens Vase
Designed by Walter Crane 1906**

**Courtesy Towneley Hall
Art Gallery and Museums
Burnley**